

## UoB School Curriculum Outline – ENGLISH 2017/2018

	Pre-term learning	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Yr 7 Every week there is discreet a SPaG lesson. There are also fortnightly library lessons and drama lessons to illuminate the topics being taught.	Positive Thinking task distributed on transition day.	The Story-spinner Focus on: Analysing structure of and then producing and telling stories (incl S&L)  Reading assessment Star test	(Storyspinner cont.)  <b><u>Writing Assessment: 6/11/17</u></b>  Class reader: <i>My Family and Other Animals</i> Analysis/ descriptive writing / autobiography  Writing assessment	Class reader: ( <i>My Family and Other Animals</i> ) Analysis/ descriptive writing / autobiography  <b><u>Assessment 12/2 Reading</u></b>	Shakespeare (The Tempest) Reading response / drama  <b>Writing Assessment</b> (Caliban)	TEMPEST cont.  <b>Reading Assessment 14/5</b>	Murder Mystery (Using inference and deduction/creative writing)

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Yr 8 Every week there is discreet a SPaG lesson. There are also fortnightly library lessons and drama lessons to illuminate the topics being taught.		Grammar for writing Openings in Action writing Writing assessment: opening of a story	Grammar for writing (cont.) <b><u>Writing Assessment:</u></b> <b><u>13/11/17</u></b>  Poetry and non fiction prose: War and conflict <i>Who's for the Game?</i> Wilfred Owen <i>Charge of the Light Brigade</i> (incl non-fiction writing) The Falling Leaves <b><i>Reading assessment</i></b>	Class reader: <i>Animal Farm</i> Analytical/persuasive writing, speaking and listening  <b><u>Assessment 12/2 Writing</u></b>	Animal Farm (cont).  Macbeth Developing analytical skills into essay writing  RSC scheme electronically available Drama  S&L –learn a soliloquy.	Macbeth (cont.)  <b><u>Reading and writing assessment</u></b> <b><u>14/5</u></b>	Silent Movies Looking at the gothic and making silent films based on a classic story.

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Yr 9		Class reader: <i>Of Mice and Men</i>  Writing assessment: Narrative gap:	<i>Of Mice and Men cont.</i> <b><u>Reading Assessment 20/11</u></b>  Reading and writing fiction: <i>Victorian Villains (Extract analysis)</i>  Writing assessment	Modern Drama The <a href="#">Curious Incident of the Dog in the Nighttime</a>  <b><u>5/2 Reading Assessment</u></b>	Poetry: Comparison of unseen poems. WITH VIRTUES AS FOCUS  Writing assessment	Comparing non fiction text extracts: ( e.g. Touching the void, Orwell, Steinbeck, Captain Scott) <b>Reading assessment 14/5</b>	Shakespeare: Much Ado about Nothing  S&L Reading analysis.

Yr 12		Pre-term learning	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a
	Tragedy <i>Death of a Salesman</i> , <i>King Lear</i>	Teacher A: An introduction to Tragedy Week 1 & 2 then <i>Death of a Salesman</i>  Teacher B: <i>King Lear</i> <b><u>Assessment</u></b> <b><u>wb 16/10</u></b>	Teacher A: <i>Death of a Salesman</i> then, Week 8: Introduction to <i>The Great Gatsby</i>  Teacher B: <i>King Lear</i> Then Week 7 & 8: Introduction to poetry analysis.	Assessment W/b 8/01 on Lear and Death of a Salesman  Teacher A: <i>The Great Gatsby</i>  Teacher B: Tragic Poetry (Keats)	Teacher A: Great Gatsby/ Salesman revision  Teacher B: Keats, Lear <i>Revision</i>  05/3 Mock examinations (full paper)	Revision and Exam technique.	<i>The Collector</i> The Critical Anthology

Yr 13		Pre-term learning	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a
	Write NEA question for <i>The Collector</i> (link critical theory to text) for coursework Poetry – NEA (non-exam assessment) <i>Atonement</i> <i>The Murder of Roger Ackroyd</i>	TEACHER A: NEA (coursework) and academic writing / Elements of crime, an overview / Working with unseen crime extracts Teacher B: <i>The Murder of Roger Ackroyd</i> - Agatha Christie / Critical Anthology.	TEACHER A: <i>Atonement</i> - Ian McEwan  TEACHER B: <i>The Murder of Roger Ackroyd</i> / Crime Poetry Anthology (Crabbe, Browning and Wilde)	TEACHER A: Elements of Crime - <i>Atonement</i> (cont.) / Aspects of Tragedy - revision of <i>King Lear</i> TEACHER B: Elements of Crime - Crime Poetry Anthology (Crabbe, Browning and Wilde) / Aspects of Tragedy - revision of Keats.	TEACHER A: Revision - Aspects of Tragedy – King Lear Elements of Crime – <i>Atonement</i> / <i>Unseen</i> TEACHER B: Revision – Aspects of Tragedy: Death of a Salesman/ Keats <i>The Murder of Roger Ackroyd</i> / Crime Poetry Anthology (Crabbe, Browning and Wilde)	Revision and study leave.	