

UoB School Curriculum Outline – MUSIC 2017/2018

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Year 7	Understanding Kpanlogo		Exploring the orchestra		Understanding Minimalism	
<i>Additional enrichment projects</i>	Finding your voice – assembly, special concert, primary school liaison/Yr6-7 transition project		Orchestral performance – special concert, UoB link project, possibility of Friday enrichment/activity week project (staff dependent)			
Year 8	Exploring the evolution of African-American music				Exploring harmony: understanding different approaches	
	Understanding the musical journey: Spirituals to Blues and Jazz	Exploring Reggae or Rock and Roll	Understanding Funk or Hip-hop	Understanding North Indian Classical Music	Exploring Music for Film	
<i>Friday enrichment</i>	<i>Friday enrichment project: Musical futures</i>					
Year 9	Musical Revolutionaries			Playing together: Understanding samba or steel pan	Strange Fruit: Writing music for change	
	J.S. Bach	Erik Satie	The Beatles, Beatlemania and the rise of the celebrity			
<i>Friday enrichment</i>	<i>Friday enrichment project: Silver Arts Award</i>					
Cross-year musical and curriculum enrichment opportunities	<p>Monday and Wednesday enrichment (1hr x 6 weeks) opportunities: Samba, Music tech/studio club, Band Factory</p> <p>Instrumental and vocal ensembles (30 mins x weekly, all yr): Orchestra, Guitar Ensemble, Jazz Band, Choir, String Ensemble, Brass Ensemble, Wind Ensemble, Samba.</p> <p>Additional classes (30 mins x weekly, all yr): Musicianship and Theory</p> <p>Individual and small group instrumental and vocal tuition (33 wks/yr): Currently offered are all orchestra instruments plus piano/keyboard, guitar, voice, drum kit, steel pan, dohl drumming</p>					

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b (post-exam)
Year 12 (AS)	Intro to music history Set works 1-4	Composition 1 with Young Composers Set works 5-8	Set works 9-12	Composition 2 with Young Composers Final recital (March) Coursework deadline (April)	Consolidation, revision and exam preparation	Bach Chorales – theory and practice A2 set work 1/6
<i>Ongoing projects</i>	Unit 1 (Performance) – independent practice, half-termly lunchtime recitals, involvement in ensembles Unit 2 (Composition) – developing harmony/thematic understanding and compositional processes Unit 3 (Listening and appraising) – aural practice (weekly Auralia), essay writing practice, wider listening					
Year 13 (A2)	Bach Chorales Set works 2-3	Composition project with Young Composers Set work 4	Set works 5-6 Bach Chorales	Final recital (March) Bach Chorale exam (April) Composition deadline (April)	Consolidation, revision and exam preparation	
<i>Ongoing projects</i>	Unit 4 (Performance) – independent practice, half-termly lunchtime recitals, involvement in ensembles Unit 5 (Composition) – developing harmony/thematic understanding and compositional processes, practising harmonising Bach Chorales Unit 6 (Listening and appraising) – aural practice (weekly Auralia), essay writing practice, wider listening					
Cross-year musical and curriculum enrichment opportunities	Music theory (lunchtime club) Instrumental and vocal ensembles (30 mins x weekly, all yr): Orchestra, Guitar Ensemble, Jazz Band, Choir, String Ensemble, Brass Ensemble, Wind Ensemble, Samba.					